

# PROMENADE

♩ = 100

CARLES GR

INTRO

G<sup>6/9</sup>

∴

B<sup>b</sup>6/9

∴

Musical notation for the first system of the Intro, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment. Chords G<sup>6/9</sup> and B<sup>b</sup>6/9 are indicated above the staff.

F<sup>6/9</sup>

∴

G<sup>6/9</sup>

Musical notation for the second system of the Intro, measures 5-8. The melody continues with eighth and quarter notes. The bass line remains consistent. Chords F<sup>6/9</sup> and G<sup>6/9</sup> are indicated above the staff.

9 **A**

F<sup>6/9</sup>

∴

G<sup>6/9</sup>

∴

Musical notation for the third system of the Intro, measures 9-12. The melody features a quarter rest in measure 9, followed by eighth and quarter notes. The bass line has rests. Chords F<sup>6/9</sup> and G<sup>6/9</sup> are indicated above the staff.

13

B<sup>b</sup>maj7

∴

G<sup>6/9</sup>

∴

Musical notation for the fourth system of the Intro, measures 13-16. The melody has a quarter rest in measure 13, followed by eighth and quarter notes. The bass line has rests. Chords B<sup>b</sup>maj7 and G<sup>6/9</sup> are indicated above the staff.

17

E<sup>b</sup>6/9

E<sup>b</sup>6/9

A<sup>b</sup>6/9

C<sup>6/9</sup>

∴

Musical notation for the fifth system of the Intro, measures 17-20. The melody features a half note in measure 17, followed by eighth and quarter notes. The bass line has rests. Chords E<sup>b</sup>6/9, A<sup>b</sup>6/9, and C<sup>6/9</sup> are indicated above the staff.

21

Chord progression: Eb<sup>6</sup>/<sub>9</sub>, Eb<sup>6</sup>/<sub>9</sub>, Ab<sup>6</sup>/<sub>9</sub>, **8**, G<sup>6</sup>/<sub>9</sub>, //

25

Chord progression: G7(SUS4), //, G7(add13), G<sup>6</sup>

29

First ending: 1. G<sup>6</sup>/<sub>9</sub>, //

Second ending: 2. G<sup>6</sup>/<sub>9</sub>

TO A. AFTER SOLOS A. B.  
 LAST SOLO TO INTRO. A. B. INTRO. FIN

33

37